



Press information

Trygve Wakenshaw & Bernie Duncan Mad Office / Büro absurd

Absurd office-set comedy duo
Slapstick

June 25 to 29, 2019, 8 pm

Hilariously funny! Minimal dialogue, a dry, slightly dark and refined humour and the comedy of the banal – biggest hit of the season at the Edinburgh Fringe Festival 2017!

“Imagine a room made of skin”. In the simple sales office of the furniture store Rucks Leather Interiors, Mr. Gareth Krubb (the unbelievably gangly Wakenshaw) and Mr. Dennis Chang (the somewhat broader Duncan with an unexpected feminine side) going about their hectic business day for day. In their paltry “from 9 to 5” office atmosphere an extravagant world of fantasy unfolds. A sticky piece of paper transforms men into pigeons, briefcases act like dogs and the telephone never stops ringing. With little dialogue, Wakenshaw and Duncan fill their little world with silent, physically expressive absurdity, and bizarre fantasies emerge from the monotony of everyday office life.

An appropriate comparison might be made between their art and the slow precision of Jacques Tati, but these two – the classic comedy combination of the tall, thin guy with his shorter, stockier counterpart – lends their strange visual humour a strong touch of surrealism.

For more information: <http://www.trygvewakenshaw.net/shows#/mad-office>

**Ticket hotline 030-883 15 82 or
tickets@bar-jeder-vernunft.de**

Tickets incl. all fees: pre-sales € 22.00 – 37.00 // box office € 19.30 – 32.40
Concessions ab € 12.50

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Press reviews

“A howlingly funny, exquisitely performed hour of office-set slapstick from two of New Zealand’s most exciting comic talents.”

Telegraph

“Different Party is difficult to describe in a way that makes any sense”

West Australian

“The performance is perfect... strange slapstick joy. You’ll see nothing quite like this at the festival”

Steve Bennett, Chortle.co.uk

“Wakenshaw and Duncan excel in pinpointing little tics of office life – a turn of phrase, a subtle gesture, a micro-expression. ... It’s in these little, astutely observed, expertly exaggerated things that the two of them prove their class.”

Fergus Morgan – The Stage

“The aesthetic of the performances is odd, and bizarrely there were a few walkouts in the show by people who clearly just couldn’t click with it. Yet far more were in stitches at a piece which was indescribably singular. In its finely-honed silliness it feels like the Mighty Boosh with John Cleese in a lead role. A Fringe comedy unlike any other you’re likely to see this year.”

The Scotsman – David Pollock

“It might not sound much on paper, but the performance is perfect, making the transformation vivid in the mind’s eye, and laced with real jokes in the minimal dialogue. It’s not just the oddness of the spectacle and the conviction of its execution that appeals, though that’s a large part of it.”

Steve Bennett zum Melbourne International Comedy Festival

“These physical comedians from New Zealand have made a show that is funny for just being funny”

Australia Times

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