



Press release

Piano Battle – Ready for Fame Andreas Kern vs. Paul Cibis

Music Show

May 18 and 19, 2020, 8 pm

When two pianists quarrel, the audience rejoices!

Piano Battle is the brainchild of internationally acclaimed pianists Andreas Kern and Paul Cibis. Who is the “better” pianist? That is the question. The duo goes head-to-head on stage, charming and enchanting the audience with a variety of classical pieces. The show is divided into several rounds, each featuring a certain musical style. The two artists, with distinctly different performance techniques, will even go so far as to improvise on the tunes you request. After each round, all members of the audience are invited to vote on the pianists’ performances and will eventually crown the winner.

But the competition between the two pianists Andreas Kern and Paul Cibis seemingly comes to an end as both feel the need to express themselves in a solo show on TV. But Caution! This is still Piano Battle, and decisions are only made by the audience: Whom do they want to see in a solo show? Who is more suited to present classical music on TV? In this true sequel, the two protagonists lead the audience through various approaches and ideas of how to present classical music on TV, all presented with charming irony and lots of good music: Chopin vs. Beethoven, Mozart vs. Rachmaninoff, Adele vs. Michael Bublé. In Ready for Fame the battle continues, but one winner is clear from the start: the audience!

Part serious classical recital, part tongue-in-cheek performance by two classy pianists, the PIANO BATTLE is a unique concert that pleases both the ear and the eye.

With the kind support of C. Bechstein
Idea/concept: Andreas Kern and Paul Cibis
Script: Guy Jones
Dressed by Esther Perbandt

Further information www.pianobattle.com

**Tickets: 030-883 15 82 or
tickets@bar-jeder-vernunft.de**

Tickets incl. all fees:

Advanced bookings € 22.00 – 32.00 // Box office € 19.30 - 28.00

Concessions from € 12,50

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Press reviews

“The comedy-classical combat show of the affable German pair Andreas Kern and Paul Cibis returned after a successful debut... It’s serious Classical music in a whole new context – and you decide the winner.” *Time Out*

“As the competition got white-hot, the performers and the audience found themselves unable to sit back down ... as the crowd looked on, nervous and excited, immersed in the beauty and tension of the music ... And when the smoke clears, the only thing that’s been defeated is the barrier between classical music and the audience.”
map Magazine

“The intensity and music heats up with every round.”
HK Magazine

“... Andreas Kern and Paul Cibis are internationally successful pianists. They could have simply enjoyed a career that followed the usual concert circuit, but that’s not what’s on their mind. In the Piano Battle, they challenge each other in an energetic fight for quality and acclaim...” *Der Tagesspiegel*

“...in the over-crowded Sophiensaele, the two protagonists touched a chord with the audience. The atmosphere couldn’t have been better as all members of the audience were actively involved (...) Guarantee for a great vibe.”
rbb Kulturradio

“Tongue-in-cheek showdown over five rounds, great show!” *Sunday Morning Post*

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The rivals:

PAUL CIBIS

Educated in Hanover, Berlin and London, **Paul Cibis** has performed on five continents and established an international presence. He has been invited to international festivals in the UK, Germany, USA, South Africa, Hong Kong, China, Taiwan, Australia and New Zealand and appeared in the electronic media around the world, including the BBC, WDR, 3Sat, ORB, HR, RTHK and CCTV.

Paul has released a few albums, including a collection of French mélodies and piano works by Berlioz, Fauré and Debussy, in collaboration with German mezzo-soprano Barbara Senator. His latest album features a collection of solo pieces by Taiwanese composer Kai-nan Huang.

A committed pedagogue, Paul has taught at Trinity College of Music in London and frequently gives master classes in Germany, China, Hong Kong, Taiwan and South Korea.

www.paulcibis.com

ANDREAS KERN

Born in South Africa, **Andreas Kern** studied piano in Cologne and Berlin with Günter Ludwig and Pascal Devoyon. As a soloist and chamber musician, he has extensive experience in Europe, Canada, Hong Kong, China, Japan, India and South Africa.

Keen to present classical music in unconventional ways, Andreas has developed concert projects and formats that often feature unorthodox venues, or whereby musicians collaborate with artists in other fields, such as theatre and dance. Such performances have drawn a much wider and younger audience than traditional classical concerts.

He has created the critically acclaimed “arte lounge” for the French-German TV channel Arte. As a co-host, he has performed with musicians including Mischa Maisky, Renaud Capucon, Sol Gabetta, Sarah Chang, Vadim Repin, Nils Mönkemeyer, Elina Garanca and Jörg Widmann. Andreas was also the architect of the Piano City Berlin festival 2010, which featured more than 100 piano performances held in Berlin within one weekend. Since then, Piano City has branched out to other cities such as Milan and Barcelona.

www.andreaskern.net

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